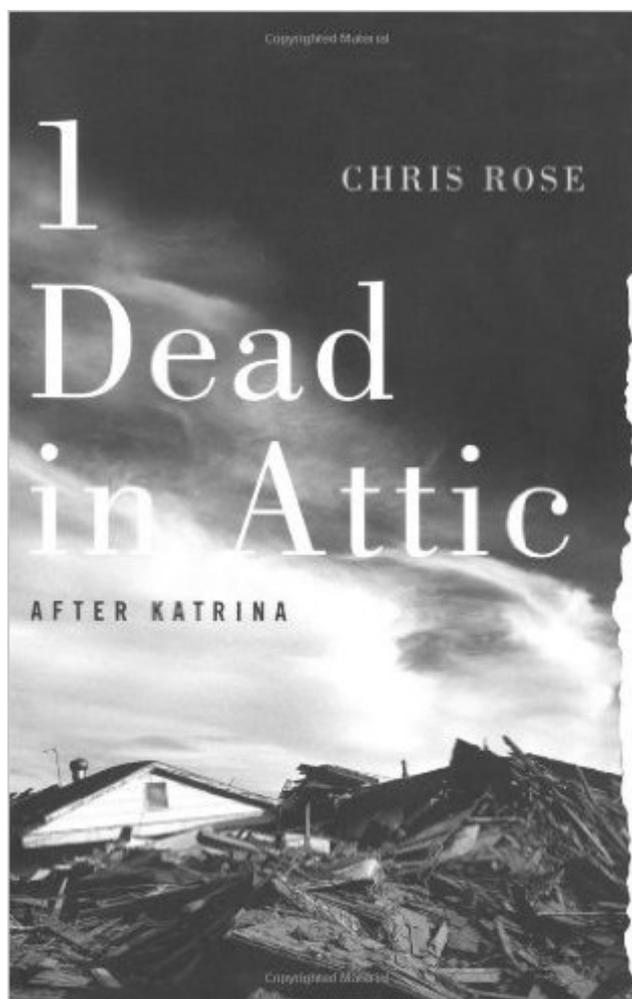


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1 Dead In Attic: After Katrina



Synopsis

Originally a self-published sensation by a Pulitzer Prize-winning author, *1 Dead in Attic* captures the heart and soul of New Orleans in the immediate aftermath of Hurricane Katrina. *1 Dead in Attic* is a collection of stories by Times-Picayune columnist Chris Rose, recounting the first harrowing year and a half of life in New Orleans after Hurricane Katrina. Celebrated as a local treasure and heaped with national praise, Rose provides a rollercoaster ride of observation, commentary, emotion, tragedy, and even humor "in a way that only he could find in a devastated wasteland. They are stories of the dead and the living, stories of survivors and believers, stories of hope and despair. And stories about refrigerators. *1 Dead in Attic* freeze-frames New Orleans, caught between an old era and a new, during its most desperate time, as it struggles out of the floodwaters and wills itself back to life.

Book Information

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Customer Reviews

There are times when I sit and wonder, Am I crazy? Am I crazy?, especially when I look at the state of modern America these days. Back in 2005 I watched with the rest of us the terrible storm that swept over New Orleans, and the knowledge that something truly awful was going to happen. With it came the knowledge that there was going to be damn little that any of us could do about it either. People being plucked from rooftops by helicopters. Water up to the roofline. Trees, cars, and everything else -- including the dead -- floating in water that crawled with god only knew what. The real horror came a little later, when it was realized that many did not survive, abandoned in the mad rush to get to safety. That's what shook me up the most; it wasn't the looting or violence, but that

we, America, had left the disabled and elderly to die in their homes. Writer Chris Rose, a commentator with the Times-Picayune in New Orleans, has collected his columns from the newspaper into a book that takes a hard look at the Crescent City, and what life was like after Katrina left. He talks about what it's like to come home and find your house gone. Or what it's like to drive along the street and see household contents piled up on the edges. Or that nary a rat was to be seen for weeks after the hurricane. Most chilling for me was the description of bodies, or the messages scrawled on homes mentioning the number of dead that were within. And finally, The Smell that engulfed everything for weeks afterwards, a stench that crawled into everything as trash decomposed. They say that writing can help to heal the effects of trauma.

The most personal book I've read about Hurricane Katrina and its aftermath in New Orleans is this collection of newspaper columns from New Orleans Times Picayune writer Chris Rose. Proving that living somewhere involves more than occupying a house there, Rose seemingly suffers the trauma of all New Orleanians, even though his own house and family endure essentially no damage from the storm (other than a four-month relocation of wife and children to Maryland). The title refers to words painted on the side of a house as a message to recovery crews. More than a year after the storm, the words are still on that house. Along with chronicling Rose's personal journey, the book serves a second purpose of telling the stories of dozens of other New Orleanians and "The Thing", as Rose calls Katrina. Among my favorites is the guy who collects magnets off the thousands of abandoned refrigerators to cover his truck. Rose waxes poetic and fantastic along the way. You'll love "Refrigerator City" and maybe even his rants about Mayor Ray Nagin's "Chocolate City" comment (the column about breakfast with God and Martin Luther King, Jr. is one of a kind.) This second edition is a combination of the popular shorter first edition and a second book initially intended to be published separately as "Purple Upside Down Car" (a phrase taken from Rose's young son noticing one of the many destroyed cars around the city). My only complaint with the book is with its somewhat haphazard organization. The book is organized into several subsections and is for the most part chronological, but often not. Still, the columns within each subsection don't necessarily fit together that well.

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